



# Woven Land

# WOVEN LAND

A participatory audio guided choreography by Vanessa Grasse



*it was touching and a great way to deal with current social, climate and individual uncertainties*

Audio piece participant

A participatory audio guided choreography for urban or rural parks, woodlands and green spaces.

Participants gather in a park or woodland, wearing headphones, they are guided via an audio track into a physical, poetic and immersive outdoor experience that invites them to connect to green spaces, trees and other people, from an embodied and ecological perspective. It creates a ritual of ecological and social interconnectivity in a period of climate, health and social connectivity crisis. A series of solo and collaborative movement tasks unfold via a poetic narration, inviting you to intimately immerse yourself within the surroundings, be playful with found natural materials and interact with the group. After an initial solo journey to connect with oneself and the space, the group gathers to interact with each other with found branches and create sculptural formations.

The work integrates choreography with poetry, research into tree ecology and Land Art processes.

Initially commissioned by Badischer Kunstverein art gallery, Germany in 2020. It is now Arts Council England funded and presented at Sanafest 2021, Norway.

*Thank you for the wonderful script and experience. I was taking part with my son and we both enjoyed it very much! The sculpture out of branches was amazing. We both found two tree friends, they will now stay with us...*

Anja Casser  
Director of Badischer Kunstverein art gallery



# TECHNICAL SPECIFICATIONS & REQUIREMENTS

## Location:

- For parks and woodlands of any size
- Starting & ending point: an open area min 20 m x 20m (i.e. grassland or field is ideal, or a wider area between trees)
- Trees: Some of the explorations involve trees. The site must have trees & a/or woodland area that is reachable within one or few minutes from the starting point. With at least as many trees as per many participants.
- Branches: Participants are asked to collect found wooden branches on the floor to interact with. The chosen woodland location will need to have the possibility to find fallen branches & large sticks on the floor in an area not too far from the starting point.
- The open area (used for the start & end of the piece) and the woodland (where we interact with trees and collect branches) need to be within only a few minutes distance from one another.

## Audio Options:

**You must ensure a technician/tech team with knowledge of audio and audio equipment is in place to support the work**

- live streamed by organiser on via streaming platform
- or high quality wireless radio headphones
- or participant download the track on their device (a detailed tech sheet for each option will be provided)

## Audience group size:

min 3, max 20/25 people  
All ages: more suitable for adults 16+, but kids 6+ could also join

**Duration:** 1h (50min audio experience + gathering & tech time)

## Artist provides:

- audio file
- technical info pack
- written info to send to participants
- liaising to choose best site & best equipment, brief steward/group leader
- support with risk assessments



## The audio piece can be delivered in 2 different formats

### IDEAL OPTION

**Booked audience at predetermined date & location.**

**A steward/guide gathers the group at the location.**

**Can be done multiple times during the day.**

### ALTERNATIVE OPTION

**(ideal for online festivals & strict covid restrictions)**

**Audiences to take part in participatory audio work independently at their chosen location by downloading audio track & info from website.**

**With possibility to be made available online for an extended period of time.**





# BESPOKE BOOKINGS

**Woven Land can be booked in conjunction with:**

- Meanders. A live performance version of Woven Land
- Branching Dialogues audio guided remote workshop
- Live workshops led by Vanessa Grasse
- Printed and/or digital scores that people can do anytime



Photo: Lizzie Coombes



Supported and partially funded by  
**ARTS COUNCIL  
ENGLAND**

**Badischer  
Kunstverein**

Supported by  
**YORKSHIRE  
DANCE**

**SANAFEST**  
SITE SPECIFIC ART & PERFORMANCE



# THE LAND WE ARE



Woven Land audio piece is part of The Land We Are project series by Vanessa Grasse. The Land We Are offers a variety of creative activities in woodlands and green spaces. Inviting us to fully experience natural environments through our body, our movement, our senses and our physicality, to revive our connection with and care for trees, the land and ecosystems.

Experiencing through the body is a fundamental way of knowing which allows us to find deeper, meaningful and emphatic connections.

“No one will protect what they don't care about; and no one will care about what they have never experienced” — David Attenborough

Activities include choreographic works, movement workshops, remote scores, and interdisciplinary collaborations between artists and environmental experts. Each activity offers a practice of moving with trees, woodlands and other natural environments, investigating ways to facilitate shifts in our anthropocentric experiences and in our perception and connection with nature. Offering embodied, creative and accessible experiences of ecology and relationality with the more-than-human world.

The Land We Are project is also a [Tree Charter branch](#). Tree Charter is part of The Woodland Trust and was born to create a "unifying statement about the rights of people in the UK to the benefits of trees, woods and forests."

[thelandweare.wixsite.com/tlwa](https://thelandweare.wixsite.com/tlwa)

info & bookings  
[vanessagrasse@yahoo.com](mailto:vanessagrasse@yahoo.com)

